

In September 2024, Krzysztof Michalski won second prize at the ARD International Cello Competition in Munich, as well as the prize for the best interpretation of the commissioned work. He is also a laureate of several other prestigious competitions, including the David Geringas International Competition, the Zoltán Kodály International Competition, the Krzysztof Penderecki International Competition, the Buchet International Competition, and the Johansen International Competition.

Krzysztof is currently pursuing his master's degree at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), studying under Edgar Moreau and Cyril Lacroux. His musical development has been shaped by exceptional musicians and pedagogues such as Jérôme Pernoo (CNSMDP), Anne Gastinel (Jaroussky Academy), Claire Oppert, Aleksandr Khramouchin, Vladimir Perlin (Musica Mundi School), and Henryk Zarzycki (EAFIT University, Medellín, Colombia).

As a soloist, he has performed in numerous countries and collaborated with esteemed ensembles such as the Munich Chamber Orchestra, the Symphonieorchester des Bayerischen Rundfunks, the Münchner Rundfunkorchester, the Polish National Radio Symphony Orchestra (NOSPR), the Flanders Philharmonic Orchestra, the Kodály Symphony Orchestra, the Orchestre de la Garde Républicaine, the Danubia Orchestra, and the Tolima Symphony Orchestra in Colombia. He has also appeared at prestigious festivals, including the Festival de La Roque d'Anthéron, Les Moments Musicaux in La Baule, the Deauville Festival, Clasissimo, Prezentacje, the Krzysztof Penderecki Music Festival, La Folle Journée de Nantes and Tokyo, Les Impromptus, and Jeunes Talents. In October 2023, he had the honor of opening the concert *"Martha Argerich and Friends play for Brussels"* with a performance of Chopin's Cello Sonata.

Upcoming highlights include debuts at leading festivals such as the Gstaad Menuhin Festival, the Ludwigsburg Schlossfestspiele, and the Festival de Pâques. In December 2025, he will also record his debut album for the Da Vinci Records label, in duo with harpist Alexandra Bidi.

Deeply committed to chamber music, Krzysztof is also pursuing a master's degree in this field under François Salque at the CNSMDP and remains active in a variety of chamber music projects. He has collaborated with renowned artists including Renaud Capuçon, Christian Tetzlaff, Tanja Tetzlaff, Rachel Roberts, Jan Larsen, Eliane Reyes, Claire Désert, Hana Chang, and Yanjun Chen, among others. From 2015 to 2017, he served as principal cellist of the Luślawicka Orkiestra Talentów at the Krzysztof Penderecki European Centre for Music, and he continues to be regularly invited there.

His artistic journey has been supported by the Polish Ministry of Culture and National Heritage, the Safran Foundation, the Morningside Music Bridge program, and the Pro Musica Bona Foundation. He plays a 1785 Nicola Bergonzi cello, generously loaned through the Florian Leonhard Fellowship, and a bow by Edwin Clément, provided by the El Pasito Foundation.